

## PERFORMANCE REPORT

Production: Orlando

Date: Friday April 26

Stage Manager: Avery Weston

Assistant Stage Manager: Amber Meyers



House Open	6:59 pm
Curtain	7:33 pm
Acts I & II	47:58
Intermission	11:20
Acts III, IV, & V	51:32
Run Time	1:39:30

Next Performance Saturday April 27 <sup>th</sup> at 2:00 pm		
Time	What	Who
12:00 pm	Call to Theatre	All Crew & Board Operators
12:15 pm	Call to Theatre	Full Company
12:30 pm	Intimacy Call	Verbsky, Elenteny, Frey, Hirsch, Mertes, Visger, Muller, Maynard, Muma
2:00 pm	Performance #3	All
Following Performance	ACTF Response	All Invited!

Actors or Crew Late:

None

Notes to House Manager:

None

Problems or Repairs:

1. SCENERY – The masonite on the tip of the tail of one of the commas got caught on someone's shoe during the show and flipped up. The SM team drilled a screw into the end and covered it with white gaff tape. The masonite feels secure and safe for the remaining performances.
2. SOUND – Sound cue 85 is listed as bringing in Sasha's motif and cue 86 is listed as bringing Sasha's motif out and the department store music back in. We noticed tonight that Sasha's motif doesn't come in when cue 85 is called, it just cuts out the department store music which comes back in with cue 86.
3. PROPS – The two red gems on Queen Elisabeth's golden sword fell off while setting up before the show. The SM team found a hot glue gun backstage and re-glued the gems back on.
4. COSTUMES – Could we get longer lacing for Orlando's corset? Paige Verbsky noted tonight that she is experiencing some tenderness in her ribs after wearing it throughout this past week.

Accidents or Injuries:

None

Additional Notes:

Tomorrow is our ACTF response following the performance. All are invited and encouraged to attend!

Thanks everyone,

Avery Weston  
Stage Manager

