

REHEARSAL REPORT

Production: Orlando
 Date: Thursday March 28
 Stage Manager: Avery Weston
 Assistant Stage Manager: Amber Meyers
 Guests: None
 Call Began: 6:33 pm Breaks: 7:53 pm (10) 9:08 pm (5) Ended: 9:30 pm
 Late: Augustine (2) Absent: Maynard



Rehearsal Breakdown		
Time	What	Who
6:33-7:14 pm	Finish Blocking Act I Scene 5	Full Cast
7:14-8:28 pm	Block Act I Scene 6	Full Cast
8:28-8:58 pm	Block Act I Scene 7	Verbsky, Frey, Augustine, Hirsch, Mertes, Visger, Muller, Maynard, Muma
8:58-9:08 pm	Block Act I Scene 8	Full Cast
9:13-9:30 pm	Run Act I Scene 6-Act I Scene 8	Full Cast

Next Rehearsal Friday March 29		
Time	What	Who
6:30-7:30 pm	Block Act II Scene 1	Verbsky, Elenteny, Frey, Augustine, Hirsch, Visger, Muller, Maynard, Muma
7:30-8:30 pm	Block Act II Scene 2	Verbsky, Frey, Augustine, Hirsch, Visger, Maynard, Muma

Scenery/Technical Direction (August, Sam, Megan):

27. Please ADD 3 chairs to use in Act I Scene 5 to help form the banquet table. They do not need to be period appropriate but could match the paint texture that will be on the stage floor and other platforms.

Lights (Mandy):

28. Please ADD silhouette backlighting on the moving panels on page 171 after “Oh, no, they smell much better than your Queen” through “It is too late” on page 172.
29. On page 172, Nic would like there to be a light change before Orlando’s line “Tears streamed down Orlando’s face”.
30. On page 172, Nic would like there to be a light change after Orlando’s line “Ruin and death-Orlando thought-cover all”.

Costumes (Michelle):

31. Nic has questions about drag makeup for the Archduchess that he would like to discuss during tomorrow’s production meeting.

Measurements:

Friday March 29

2:15 pm – Ella Mertes

Props (Logan):

Please see Sound note #33.

32. Please ADD a silken rope to be used in Act I Scene 6. Nic would like it to be 6-8 feet long.

Sound (Sage):

33. Nic is wondering if the sounds of rain in Act I Scene 8 could be done by foley?
34. We will not need the sound of skates as described in the stage directions on page 165. Orlando and Sasha will not be skating in this part of the scene.
35. Please ADD the sound of a clock tolling on page 176 after Orlando's line "The ship of the Russian Embassy!" that lasts through all four of Orlando's following "Sasha!" lines.

Dramaturgy (Anna):

No notes tonight, thank you!

Intimacy (Mary):

No notes tonight, thank you!

Miscellaneous:

There is a production meeting tomorrow, Friday March 29th, at 12:05 pm in Room 70. See you there!

Thanks everyone,

Avery Weston
Stage Manager